

Course Description Form

1. Course Name: Modern Poetry	
2. Course Code: HUC-ENG-035	
3. Semester / Year: Year	
4. Description Preparation Date: 2024/4/10	
5. Available Attendance Forms: Two hours per week	
6. Number of Credit Hours (Total) / Number of Units (Total): 90 hours annually. 4 Credits.	
7. Course administrator's name (mention all, if more than one name)	
Name: Hussein Talib Email: abd@hilla-unc.edu.iq	
8. Course Objectives	
Course Objectives	The current course aims to present a wide range of poets and poems to showcase the variety of modernist, postwar, and contemporary poetic writing. It also serves as a guide to accomplishments of individual poets. The course focuses on a specific collection of modern poetry, including its distinctive techniques, themes, and prominent poets such as Yeats, Eliot, Walter de la mare, and Auden. Additionally, there will be lectures on early stages of modernism seen in the works of Dickens and Whitman, the Harlem Renaissance, and the latest developments in contemporary poetry. Only by doing this can the course strive to

achieve a satisfactory level of accurate depiction and justice. Additionally, most of literary schools and movements of the modern period will be covered. Including symbolist movement, the imagist movement, Georgian school, the socialist school, and the Neo-Romanticism.

9. Teaching and Learning Strategies

Strategy	<p>Ability to critically analyze modern poetry and understand the - .ideas and concepts conveyed</p> <p>Approaching of various poetic techniques used in modern - .poetry and understanding their impact on meaning</p> <p>Differentiation between various poetic movements and - understanding the cultural and social developments that .influenced them</p> <p>Expression of ideas and emotions creatively and artistically - .through modern poetry</p> <p>- Development of writing and verbal expression skills in critically analyzing poetic texts.</p>
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Modern Period (1901 - 1938).	An introduction to Modern Period (1901 - 1938).	Discussion	Quiz
2	2	The Symbolism Movement –	W.B. Yeats- “The Second Coming”	Presentation Group Discussion	Written assignment

3-4	4	W.B. Yeats- "The Second Coming" The Georgian School – Walter de la mare – "The Listeners"	Walter de la mare – "The Listeners"	Discussion	Class Participation
5	2	The Socialist School – W.H. Auden- "The Unknown Citizen"	The Socialist School	Analysis, Discussion	Written assignment
6-7	4	The Imagist Movement – T.S. Eliot – "The Love Song of J. Alfred Prufrock"	The Imagist Movement	Discussion	Quiz
8	2	The Neo-Romanticism Dylan Thomas "Fern Hill"	"Fern Hill"	Analysis	Written assignment

9-10	4	Philip Larkin "At Grass ", "Church Going"	"At Grass" "Church Going"	Analysis, Discussion	Class participation Quiz
11-12	4	Extremist Art- Ted Hughes – "The Casualty" "Thought Fox"	The Casualty" "Thought Fox"	Discussion, Analysis	Presentation
13	2	The Last Session	Conclusion and final comments	Discussion	Presentation

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Maurice Wollman (ed.), Ten Twentieth Century Poets
Main references (sources)	The Cambridge Introduction to Modernist Poetry" by Peter Howarth "The Poetics of Modernism: Ezra Pound and T.S. Eliot" by Nasrullah Mambrol "Modernist Poetry: An Introduction" by David Chinitz "The Columbia History of American Poetry" edited by Jay Parini
Recommended books and references (scientific journals, reports...)	"Modern Poetry: A Critical Introduction" by Michael Schmidt provides comprehensive overview of modern poetry's themes, techniques, and major poets.
Electronic References, Websites	JSTOR

