

Course Description Form

1. Course Name: Renaissance Drama 16th–18 th Century	
2. Course Code: HUC–ENG–027	
3. Semester / Year: Yearly	
4. Description Preparation Date: 11\11\2023	
5. Available Attendance Forms: Attendances	
6. Number of Credit Hours (3) / Number of Units (5)	
7. Course administrator's name	
Name: Asst.Lect. Jinan Abdzaid Ogab Email: jenan-abadzaid@hilla-unc.edu.iq	
8. Course Objectives	
<ul style="list-style-type: none"> • Introducing students to the world of theatre • Applying the student's theatrical knowledge of literary and cultural background 	
9. Teaching and Learning Strategies	
Strategy	Giving an introduction to the literary and cultural circumstances that gave birth to the dramatist and his era. 2- Reading the text in the classroom or an audio recording of the Acts to a recording in the mother tongue. 3- Clarifying the meanings of new words to understand the language and the

meaning of the poem.

4- Encouraging students to use constructive critical thinking as a basis for understanding literary text, and even beyond it as a general way of thinking in life and life.

5- Linking the literary text as a literary, cultural, and artistic output of a civilization and culture to our own culture and civilization (religion, politics, family, society, etc.). This enhances communication and dialogue of civilizations.

10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	5	Introducing students to philosophy of the century	Hamlet the Tragic Hero of Denmark	Attendance Lecture	Testing
2	5		Introduction	Attendance Lecture	Testing
3	5		Act I Scenes i	Attendance Lecture	Testing
4	5		Act I Scenes ii	Attendance Lecture	Testing
5	5		Act I Scenes iii		
6	5		Act I Scenes iv	Attendance Lecture	Testing
7	5		Act I Scenes v	Attendance Lecture	=
8	5		REVIEW	Attendance Lecture	
9	5			Act II Scenes i	Attendance Lecture

10	5		Act II Scenes ii	Attendance Lecture	
11	5		Act II Scenes iii	Attendance Lecture	
12	5		Act II Scenes iv	Attendance Lecture	
13	5		Act II Scenes v	Attendance Lecture	
14	5		Review	Attendance Lecture	
15	5		Act III Scenes i	Attendance Lecture	
16	5		Act III Scenes ii	Attendance Lecture	
17	5		Act III Scenes iii	Attendance Lecture	
18	5		Act III Scenes iv	Attendance Lecture	
19	5		Act III Scenes v	Attendance Lecture	
20	5		Review	Attendance Lecture	
21	5		Act IV Scenes i	Attendance Lecture	
22	5		Act IV Scenes ii	Attendance Lecture	
23	5		Act IV Scenes iii	Attendance Lecture	

24	5		Act IV Scenes iv	Attendance Lecture	
25	5		Act IV Scenes v	Attendance Lecture	
26	5		Review	Attendance Lecture	
27	5		Act V Scenes i	Attendance Lecture	
28	5		Act V Scenes ii	Attendance Lecture	
29	5		Act V Scenes iii	Attendance Lecture	
30	5		Act V Scenes iv,v	Attendance Lecture	

11. Course Evaluation

- Examinations. The monthly and final examinations will comprehensively test students' knowledge of the plays studied.
- Class Participation: Active participation in class discussions will be encouraged
- Fifteen marks for the first monthly written exam
- Five marks for daily preparation
- Five marks for student attendance
- Fifteen marks for the second monthly written exam
- Five marks for student assignments and reports
- Five marks for student attendance

12. Learning and Teaching Resources

Required textbooks (curriculum books, if any)	The Tragedy of Hamlet, Prince of Denmark
Main references (sources)	The Tragedy of Hamlet, Prince of Denmark
Recommended books and references (scientific journals, reports...)	<ul style="list-style-type: none">• Hamlet (https://www.folger.edu/explore/shakespeares-works/hamlet/read/), (https://www.folger.edu/explore/shakespeares-works/hamlet/read/) Folger Shakespeare Library (https://en.m.wikipedia.org/wiki/Folger_Shakespeare_Library)• Hamlet (https://standardebooks.org/ebooks/william-shakespeare/hamlet) at Standard Ebooks (https://en.m.wikipedia.org/wiki/Standard_Ebooks)• Hamlet (https://gutenberg.org/ebooks/1524) at Project Gutenberg (https://en.m.wikipedia.org/wiki/Project_Gutenberg)