

1. Course Name:	
Modern Novel	
2. Course Code:	
HUC-ENG-033	
3. Semester / Year:	
Yearly	
4. Description Preparation Date:	
3-4-2024	
5. Available Attendance Forms:	
Three hours a week.	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90 annual hours. 5 study units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst. Lect. Mustafa Khaleel Ibrahim Email: mustafakh268@gmail.com	
8. Course Objectives	
Course Objectives	<p>Using the English language by reading literary texts.</p> <p>Developing students' linguistic staff through reading, discussion, and writing.</p> <p>Introducing students to the novel as it is one of the types of modern world literature.</p> <p>Introduce the student to the importance of the literary text by placing it in its historical, political, cultural, and social background.</p> <p>Developing students' ability to analyze literary texts.</p> <p>Adding vocabulary and expressions</p>

used in these texts contributes to enriching the student's linguistic talent.

Develop students' ability to write essays in relation to these literary texts.

9. Teaching and Learning Strategies

Strategy	<p>A- Cognitive objectives</p> <ol style="list-style-type: none"> 1-Introducing the student to the novel as one of the forms of literary writing. 2- Introducing the student to the modern novel of the twentieth century and its advantages in reflecting the image of the modern world. 3- Introducing the student to the basic elements of the novel (time, place, characters, plot, and meaning) 4- Enable the student to understand the method of analyzing literary texts. -5- Developing the students' talent in literary criticism of these texts. <p>B Course Skills Objectives</p> <ol style="list-style-type: none"> 1- Developing the ability to know the basic elements of the novelist genre. 2- Developing the ability to read analytically of the literary text. 3- Developing the ability to respond to the literary text. 4- Developing the ability to write literary articles.
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10. Course Structure

The week	Hours	Required Learning Outcomes	Unit or Subject Name	Method of education	Evaluation method
The first	3	Knowledge of theoretical and practical aspects	Detailed explanation of modern novel	Theoretical and practical application	Weekly and oral test
Second	3	Knowledge of theoretical and practical aspects	Explanation of the writer's life	Theoretical and practical application	Weekly and oral test
Third	3	Knowledge of theoretical and practical aspects	The first chapter of the novel The Lord of Flies	Theoretical and practical application	Weekly and oral test

Fourth	3	Knowledge of theoretical and practical aspects	Chapter Two of The Lord of Flies	Theoretical and practical application	Weekly and oral test
V	3	Knowledge of theoretical and practical aspects	The third chapter of the novel The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Sixth	3	Knowledge of theoretical and practical aspects	The third chapter of the novel The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Seventh	3		Monthly exam		Written exam
Eighth	3	Knowledge of theoretical and practical aspects	The quarter chapter of The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Ninth	3	Knowledge of theoretical and practical aspects	Chapter Four of The Lord of Flies	Theoretical and practical application	Weekly and oral test
X	3	Knowledge of theoretical and practical aspects	General discussion of a novel from the master of the lord of flies	Theoretical and practical application	Weekly and oral test
Eleventh	3		Lectures by students		Oral exam
Twelfth	3	Knowledge of theoretical and practical aspects	Chapter Five of The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Thirteenth	3	Knowledge of theoretical and practical aspects	Chapter Five of The Lord of Flies	Theoretical and practical application	Weekly and oral test
Fourteenth	3		Review of the article		
Fifteenth	3		Monthly exam		Written exam
Sixteenth	3	Knowledge of theoretical and practical aspects	Chapter VI of The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Seventeenth	3	Knowledge of theoretical	Chapter VII of The Lord of Flies	Theoretical and	Weekly and oral test

		and practical aspects		practical application	
Eighteenth	3	/	Application of students in schools	Theoretical and practical application	
Nineteenth	3	/	Application of students in schools	/	
20th	3	/	Application of students in schools	/	
Twenty-first	3	/	Application of students in schools	/	
Twenty-second	3	/	Application of students in schools	/	
Twenty-third	3	/	Application of students in schools	/	
Twenty-fourth	3	/	Application of students in schools	/	
Twenty-fifth	3	Knowledge of theoretical and practical aspects	Chapter VIII of The Lord of Flies	Theoretical and practical application	Weekly and oral test
Twenty-sixth	3	Knowledge of theoretical and practical aspects	Chapter IX of The Lord of Flies	Theoretical and practical application	Weekly and oral test
Twenty-seventh	3	Knowledge of theoretical and practical aspects	Chapter Ten of The Lord of Flies	Theoretical and practical application	Weekly and oral test
Twenty-eighth	3		Second monthly exam		Written exam
Twenty ninth	3	Knowledge of theoretical and practical aspects	Chapter Eleven Who The Lord of the Flies	Theoretical and practical application	Weekly and oral test
Thirty	3	Knowledge of theoretical and practical aspects	Chapter Twelve of The Lord of Flies	Theoretical and practical application	Weekly and oral test

11. Course Evaluation

Evaluation through the daily performance of students in daily discussions.
Assessment through semester exams.

Evaluation through research events.

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Lord of the Flies
Main references (sources)	The Modern English Novel
Recommended books and references (scientific journals, reports...)	Adrian Poole(ed.) The Cambridge Companion to English Novel. Walter Allen. The English Novel
Electronic References, Websites	https://www.cliffsnotes.com/literature www.sparknotes.com/sparknotes www.yorknotes.com