

Course Description Form

1. Course Name: 16th and 17th Century Poetry	
2. Course Code: HUC-ENG-018	
3. Semester / Year: Yearly	
4. Description Preparation Date: 11\11\2023	
5. Available Attendance Forms: Attendances	
6. Number of Credit Hours (2) / Number of Units (2)	
7. Course administrator's name	
Name: Asst.Lect. Jinan Abdzaid Ogab Email: jenan-abedzaid@hilla-unc.edu.iq	
8. Course Objectives	
<p>This course introduces the second year students to the poetry of the sixteenth and Seventeenth Century which is an important period in the history of the English poetry. The course sheds light on the secular spirit of the Renaissance which was inspired by the Reformation and the rebirth of the classical heritage, and enhances the student's information concerning the cultural atmosphere in England during those centuries. It also develops their critical insight. From a linguistic point of view, the course improves the students' ability in putting the language learning skills in practice.</p>	

9. Teaching and Learning Strategies

Strategy	<p>Giving an introduction to the literary and cultural circumstances that gave birth to the poet and his school of poetry.</p> <p>2- Reading the poetic text in the classroom or an audio recording of the poem to a reader in the mother tongue.</p> <p>3- Clarifying the meanings of new words to understand the language and the general meaning of the poem.</p> <p>4- Encouraging students to use constructive critical thinking as a basis for understanding literary text, and even beyond it as a general way of thinking in work and life.</p> <p>5- Linking the literary text as a literary, cultural, and artistic output of another civilization and culture to our own culture and civilization (religion, politics, folklore, society, etc.). This enhances communication and dialogue of civilizations.</p> <p>6- Encouraging creative writing of poetry and reading some of students' written creations.</p>
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introducing students to the philosophy of the century	The 16 th Century: Historical Cultural and Literary background	Attendance Lecture	Testing
2	2	Introducing students to the philosophy of the century	The 16 th Century: Historical Cultural and Literary background	Attendance Lecture	Testing
3	2	Informing students the most important characteristics of the 16 th c.	The main Characteristics of the 16 th Century poetry	Attendance Lecture	Testing
4	2	Informing students the most important characteristics of the 16 th c.	The main Characteristics of the 16 th Century poetry	Attendance Lecture	Testing
5	2	Recognize the types of Sonnets	Types of Sonnets	Attendance Lecture	Testing

6	2	understanding the meaning of the poem	Sir Wyatt's "The Hind"	Attendance Lecture	=
7	2	understanding the meaning of the poem	Henry Howard's Spring	Attendance Lecture	
8	2	understanding the meaning of the poem	Sir Sidney's Leave Me O Love	Attendance Lecture	
9	2	Review	Review of the above Items + Term exam	Attendance Lecture	
10	2	understanding the meaning of the poem	Spenser's Like as a ship	Attendance Lecture	
11	2	understanding the meaning of the poem	Marlowe's The Passionate Shepherd	Attendance Lecture	
12	2	understanding the meaning of the poem	Shakespeare's Sonnet 18	Attendance Lecture	
13	2	understanding the meaning of the poem	Shakespeare's Sonnet 55	Attendance Lecture	
14	2	understanding the meaning of the poem	Shakespeare's Sonnet 116	Attendance Lecture	
15	2	Review	Review	Attendance Lecture	
16	2	Introducing students to poetry schools	17 th Century Poetry: Schools	Attendance Lecture	
17	2	Characteristics of Metaphysical poetry	Metaphysical Poetry: Definitions and Characteristics	Attendance Lecture	
18	2	understanding the meaning of the poem	Donne's Death, Be not Proud	Attendance Lecture	
19	2	understanding the meaning of the poem	Herbert's The Collar	Attendance Lecture	

20	2	understanding the cavalier poetry	Cavalier Poetry: Definitions Characteristics	Attendance Lecture	
21	2	Understanding of the sides of the poem	Herrick's To Daffodils	Attendance Lecture	
22	2	Comparison between Metaphysical and Cavalier Poetry	Comparison between Metaphysical and Cavalier Poetry	Attendance Lecture	
23	2	Review of the above	Review of the above	Attendance Lecture	
24	2	Understanding of the sides of the poem	Milton's On His Blindness	Attendance Lecture	
25	2	Understanding of the sides of the poem	Milton's Paradise Lost	Attendance Lecture	
26	2	Understanding of the sides of the poem	Milton's Paradise Lost	Attendance Lecture	
27	2	The Neo-Classical Age	The Neo-Classical Age	Attendance Lecture	
28	2	Characteristics	Neo-classical Poetry	Attendance Lecture	
29	2	Understanding of the sides of the poem	Dryden's Absalom and Achitophel	Attendance Lecture	
30	2	Review	Review + exam	Attendance Lecture	

11. Course Evaluation

- Examinations. The monthly and final examinations will comprehensively test students' knowledge of the plays studied.
- Class Participation: Active participation in class discussions will be encouraged
- Fifteen marks for the first monthly written exam
- Five marks for daily preparation
- Five marks for student attendance
- Fifteen marks for the second monthly written exam
- Five marks for student assignments and reports
- Five marks for student attendance

12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	1- Dr. Hamdi Hameed English Poetry: The Sixteenth and Seventeenth Centuries English Poetry 2- The Seventeenth Century-English Poetry: The Sixteenth Century Compiled and Introduced by Ala'uddin H. alJubori Dr. Khalid Mahir A. W. Al- wakil Dr. Issam Al-Khatib 2- English Poetry 2: The Seventeenth Century: Compiled and Introduced by: A. W. Al Wak Ala'uddin Hammoud
Main references (sources)	1- Gary F. Waller. 1994. English Poetry of the Sixteenth Century. 2nd Edition 2-Marie Loughlin; Sandra Bell; Patricia Brace. 2011. The Broadview Anthology of Sixteenth- Century Poetry and Prose. 3- John P. Rumrich and Gregory Chaplin British Seventeenth-Century Poetry, 1603-1660A Norton Critical Edition
Recommended books and references (scientific journals, reports...)	Maurice Evans, English Poetry in the Sixteenth Century, 2nd ed. (1967). W. R. Keast, ed., Seventeenth-century English Poetry: Modern Essays in Criticism (1966). Journals "The Reflexive Turn in Early Seventeenth-Century Poetry." By David S. Reid. English Literary Renaissance, 2002, Vol.32(3). "A Study in Sixteenth Century Poetry." By Thomas Sackville. Notes and Queries 1949, Vol.194 (25). "Sixteenth - Century Poetry and the Common Reader II." By Donald Davie. Essays in Criticism, 1954, Vol. IV(4).
Electronic References, Websites	https://interestingliterature.com/2019/11/the-best-

