

## Course Description Form

1. Course Name: Drama	
2. Course Code: HUC-ENG-016	
3. Semester / Year: Year	
4. Description Preparation Date: 2024/4/10	
5. Available Attendance Forms: Two hours per week	
6. Number of Credit Hours (Total) / Number of Units (Total):60 hours annually. Five credits.	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst.Lect. Hussein Talib Email: hussein_abd@hilla-unc.edu.iq	
8. Course Objectives	
<b>Course Objectives</b>	In this course, students will delve into the rich tapestry of English Renaissance theatre, with a particular focus on the vibrant literary landscape of the 16th century. Through comprehensive study and analysis, they will gain a profound understanding of the multifaceted world of drama as a literary genre. Key elements of dramatic structure, character development, and thematic exploration will be meticulously examined to foster a nuanced appreciation for the complexities of theatrical storytelling. Furthermore, students will embark on a captivating journey through the historical and cultural milieu of the Elizabethan era, unraveling the intricate layers of context that

inform Christopher Marlowe's seminal work, "Doctor Faustus." Through rigorous engagement with the text, supplemented by critical discussions, presentations, and written assignments, students will hone their linguistic proficiency while cultivating analytical skills essential for navigating the complexities of dramatic literature.

## 9. Teaching and Learning Strategies

### Strategy

#### **Course Outputs:**

A comprehensive understanding of English Renaissance theatre, particularly focusing on the 16th century.

Proficiency in analyzing and interpreting dramatic texts, including structure, characterization, and themes.

Critical thinking skills honed through discussions and written assignments on "Doctor Faustus" and related topics.

Enhanced language proficiency through presentations and written assignments.

Ability to contextualize "Doctor Faustus" within the historical and cultural framework of the Elizabethan era.

#### **Instructions:**

Attend all lectures and participate actively in class discussions.

Complete assigned readings and prepare for in-class analyses.

Submit written assignments on time, adhering to formatting and citation guidelines.

Deliver presentations on assigned topics related to "Doctor Faustus".

Engage in respectful dialogue and constructive feedback during peer review sessions.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Introduction English Renaissance Theatre	Overview Renaissance Drama	Lecture Discussion	Quiz
2	2	Characteristics of Elizabethan Drama	Historical Context Elizabethan Theatre	Presentation Group Discussion	Written Assignment
3	2	Types of Drama And Theatrical Conventions	Understanding Dramatic structure	Lecture, Analysis	Class participation
4	2	Introduction "Doctor Faustus"	Analysis of key Themes	Lecture Reading	Quiz
5	2	Plot Analysis of "Doctor Faustus"	Exploration of Plot Development	Group Discussion, Analysis	Written Assignment
6	2	Characterisation in "Doctor Faustus "	Examinations Major Characters	Lecture, Character studies	Quiz
7	2	Themes and Motives in "Doctor Faustus"	In-depth Exploration Themes	Lecture, Discussion	Written assignment
8	2	Religious and Philosophical	Understanding Elizabethan Society	Presentation Analysis	Presentation

		Themes in the Play			
9	2	Historical and Cultural context of the Play	Analysis of Religious and Philosophical Concepts	Discussion	Written Assignment
10	2	Stylistic Elements in "Doctor Faustus"	Study of Language and Rhetoric	Lecture Analysis	Quiz
11	2	Theatrical Production "Doctor Faustus"	Explorations of Different Adaptations	Discussion	Presentation
12	2	Midterm Review and Discussion	Review of material covered	Review Session	Midterm Exam
13	2	Symbolism and Allegory in "Doctor Faustus"	Analysis of Symbolism Elements	Discussion	Written Assignment
14	2	Moral and Ethical Questions Raised by the Play	Ethical Dilemmas and Moral lessons	Debate	Presentation
15	2	Psychological Analysis of Characters	Understanding Characters' Motivations	Character Analysis	Written Assignment
16	2	Critical Perspectives	Explorations	Discussion	Research

17	2	on "Doctor Faustus" Analyze scenes	Scholarly Interpretations Discuss some quotations	Discussion	Paper Proposal Written assignment
18	2	Contemporary Relevance of "Doctor Faustus"	Reinterpretation and Modern Adaptations	Discussion	Written Assignment
19		Review session	Wrap-up and Reflation	Review Session	Exam
20					

### 11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports .... etc

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)	"Doctor Faustus" by Christopher Marlowe  "Doctor Faustus: The Original Text and Interpretations" by Christopher Marlowe and others  "Understanding English Renaissance Drama" by John Russell Brown
Main references (sources)	"Shakespeare and His Literary World" Stanley Wells
Recommended books and references (scientific journals, reports...)	"Journal of Theatre Studies"  "World Theatre Conference Report"  "Encyclopedia of English Literature"
Electronic References, Websites	SparkNotes

