

## Course Description Form

<b>1. Course Name:</b>	
Short story	
<b>2. Course Code:</b>	
HUC-ENG-017	
<b>3. Semester / Year:</b>	
Yearly	
<b>4. Description Preparation Date:</b>	
1-4-2024	
<b>5. Available Attendance Forms:</b>	
Two Hours a week	
<b>6. Number of Credit Hours (Total) / Number of Units (Total)</b>	
60 hours a year. Four study unites	
<b>7. Course administrator's name (mention all, if more than one name)</b>	
Name: Asst. Lect. Qasim Jawad Email: qjawad321@gmail.com	
<b>8. Course Objectives</b>	
<b>Course Objectives</b>	<p><b>Enabling students to use critical and analytical tools for reading Methodical literary texts. And strengthen their literary sense</b></p> <p><b>And develop their abilities to use and understand diverse meanings</b></p> <p><b>Study of economic, political and social intellectual content</b></p> <p><b>The moral values presented in literary work are developed</b></p> <p><b>Their ability to write and expand their literary awareness And their critical thinking.</b></p>
<b>9. Teaching and Learning Strategies</b>	
<b>Strategy</b>	a. Cognitive objectives A1 - Understanding literary texts

A2 - Analyzing the stories in the curriculum  
 A3 - Its literary and critical interpretation  
 A2 - The skills objectives of the course.  
 B1 - Developing the learner's ability to think analytically  
 B2 - Developing the student's skills in understanding literary texts and writing critical articles  
 B3 - That the student be able to create literary arguments based on the foundations of literary criticism

### 10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2	Cognitive	Introduction: Prose	Theoretical	Daily testing And oral Discussions
2	2		Introduction: Literature Narrative		
3	2	Skilled	Introduction: Tools Literary		
4	2	Cognitive	Introduction: Monetary tools		Daily testing
5	2		The Open Window Saki		Discussions
6	2		The Open Window Saki		Daily testing
7	2		The Happy Prince Oscar Wilde		
8	2		The Happy		

			Prince Oscar Wilde		Discussions
9	2	Cognitive	The Happy Prince Oscar Wilde	Watch a video a lecture Interactive	Daily testing
10	2	Skilled	The Happy Prince Oscar Wilde	Watch a video a lecture Interactive	
11	2		The Dolls House Katherine Mansfield	Interactive lecture	Discussions
12	2		The Dolls House Katherine Mansfield		
13	2	Emotional	The Black Cat Edgar Poe		
14	2		The Black Cat Edgar Poe	Watch a video a lecture Interactive	Daily testing
15	2	Cognitive	Cat In The Rain Ernest Hemingway		
16	2		Cat In The Rain Ernest Hemingway		
17	2		Introduction to		

18	2		the novel  Introduction: understanding and analysis Narrative text	Reading Texts	Discussions
19	2	Skilled	Introduction: Text criticism Literary fiction	Watch a video a lecture	Discussions and writing a report
20	2		The Old Man and the Sea Ernest Hemingway	Interactive	Daily testing
21	2		The Old Man and the Sea Ernest Hemingway		
22	2		The Old Man and the Sea Ernest Hemingway	Power Point	Discussions and writing Critical articles
23	2		The Old Man and the Sea Ernest Hemingway	Interactive lecture	discussion And tests from During reports
24	2		Reviews	Power Point	discussions Open and written

25	2		Reviews	Interactive lecture	Articles
26	2		Reviews	Power Point	Presentation of seminar
weeks and hours remaining Be Dedicated For offers Presentation Private With students And seminars And the rings Discussion inside Halls Scholarship					

### 11. Course Evaluation

Discussions - presenting topics that interest the student to comment on and linking them to the topic of the story. Quick tests And electronic tests

### 12. Learning and Teaching Resources

Required textbooks (curricular books, if any)

The book of short stories, Aziz Al-Muttalabi, is a novel The old sheikh and the sea

Main references (sources)

Aziz al-Mutaliby, The validity Narrative Act: A Book of short Stories

	Kawther Al-Jezairi , An Anthology short stories.
Recommended books and references (scientific journals, reports...)	English books and references related literature in general and stories particular
Electronic References, Websites	Scientific encyclopedias and linguistic and literary dictionaries. As well as books that contain literary text and are available on the Google platform or elsewhere